

# UNTITLED GOOR-SCHUR PROJECT



"Pilot"

Written by

Dan Goor & Michael Schur

SHOOTING DRAFT 03/13/13  
FIRST BLUE PAGES 03/14/13  
SECOND PINK PAGES 03/15/13  
**THIRD YELLOW PAGES 03/19/13**

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**CAST LIST**

JAKE  
HOLT  
TERRY  
AMY  
ROSA  
CHARLES  
GINA

AHMED  
BRJKOL  
BUNDER  
HITCHCOCK  
MCGINTLEY  
OLD MAN  
PARROT  
RATKO  
SCULLY

COLD OPEN

1 EXT. SAMMY'S ELECTRONIX STORE - BROOKLYN - DAY 1

POLICE TAPE blocks off the store. UNIFORMED COPS and CRIME TECHNICIANS catalogue the CRIME SCENE.

JAKE (V.O.)

This job is eating me alive. I can't breathe anymore.

2 INT. SAMMY'S ELECTRONIX STORE - DAY 2

We start CLOSE on DET. JAKE PERALTA (Andy Samberg).

JAKE

I spent all these years trying to be the good guy, the man in the white hat. I'm not becoming like them... I am them.

AMY (O.S.)

What are you doing, weirdo?

Reveal Jake was speaking into a VIDEO CAMERA, that's attached to TEN TV MONITORS -- all filled with his image. DET. AMY SANTIAGO (Melissa Fumero) watches, annoyed.

JAKE

I'm doing the best speech from "Donnie Brasco." Actually--  
(points to monitors)  
--ten of me are doing the best speech from "Donnie Brasco."  
(then, on all ten monitors)  
'Sup?

AMY

Get it together, man. All ten of you.

Jake starts playing with all the electronic equipment. Amy reviews her notes with the owner, AHMED.

AMY (CONT'D)

Store was hit about two hours ago. Perps disabled the alarm--

A DRUM MACHINE goes off LOUDLY.

JAKE

Sorry! My bad.

AMY

They mostly took tablets and cameras.  
(to Ahmed)

(MORE)

(CONTINUED)

2 CONTINUED:

2

AMY (CONT'D)

I'd like a list of your employees, anyone who had access to the store. I'd also like to apologize for my partner. His parents didn't give him enough attention.

MUSIC STARTS from the karaoke machine, and Jake starts singing to "Believe" by Cher.

JAKE (O.S.)

DO YOU BELIEVE IN LIFE AFTER LOVE? --

AMY

Dude, seriously?

JAKE

I know, not my first choice either, but it's stuck. Got any other songs, Ahmed?

AHMED

No, is broken. You want it? One-fifty for you. Works perfect.

JAKE

You literally just said it was broken.  
(singing)

I THINK THIS ROBB-RY WAS A SMASH AND GRAB  
/ I REALLY BELIEVE IT WAS A SMASH AND  
GRAB, OH!!!

AMY

Really, Cher? I think it was an inside job. Prove me wrong.

JAKE

A challenge? Is this a challenge? I love challenges!

(putting down the mic)

The door and the register were both forced, and they tripped a motion sensor -- i.e., not an inside job.

AMY

Or it's an inside job meant to look like a smash and grab.

JAKE

Sorry. We're looking for three white males, one of whom has tatt sleeves on both arms.

AMY

And how do you know that, dare I ask?

(CONTINUED)

JAKE

I had a confidential informant on the inside. He spent years right here, in this sale bin, watching, learning, waiting. His code name is...

(holds up teddy bear)

Fuzzy Cuddle Bear! And he's a nanny cam.

Jake PLUGS the BEAR into the BANK of TVs. We see THREE WHITE THUGS robbing the place.

AMY

Ugh. You got lucky.

JAKE

You know what they say: Luck is 95% talent, 5% being awesome.

AMY

No one's ever said that.

JAKE

(to the bear)

Whelp... we did it, Fuzzy. We got 'em. You can come home now.

(as the bear)

"I don't know if I can. I've been undercover so long, I don't even know who I am anymore. I've done terrible things."

AMY

All right.

JAKE

(as Fuzzy, crying)

"I strangled a Mr. Potato Head with my bare hands. Oh God, what have I become?!"

**END OF COLD OPEN**

THE TROUBLE

ACT ONE

3 EXT. 99TH PRECINCT - BROOKLYN - MORNING 3

A castle-like building on a busy Brooklyn street.

TERRY (V.O.)  
(quietly)  
All right. Let's get started.

4 INT. 99TH PRECINCT - BRIEFING ROOM 4

SGT. TERRY JEFFORDS (Terry Crews) stands in front of a roomful of detectives: Jake, Amy, ROSA (Stephanie Beatriz), and CHARLES (Joe Lo Truglio), and the civilian administrator GINA (Chelsea Peretti). All of them continue to chatter.

TERRY  
Quiet, please. Come on, guys, I don't want to have to raise my voice. Rosa?

ROSA  
(super loud)  
Shut up!

Everyone shuts up.

TERRY  
Thank you, Rosa. First off, Gina has some administrative announcements.

GINA  
Thank you. Thank you. No need to applaud. First of all, starting today there's a new claim form for "lost equipment." Sadly, I have misplaced it.

Everybody CHUCKLES, including Gina.

GINA (CONT'D)  
But seriously, I do not know where I put those forms. If you see them, let me know. Also, my dance troupe, "Floor-gasm," is performing at the Atlantic Antic on Sunday. Please come watch me dance, unless you are an old pervert.

She points to SCULLY, who is DIRECTLY in front of her.

TERRY  
Thank you, Gina. Open cases -- you closed the electronics store robbery from last week?

TROUBLE  
S1

(CONTINUED)

JAKE

Patrol picked up all three mopeds  
yesterday, Sarge.

(to Amy)

Would you like to do the honor?

Amy walks up to the blackboard, which reads: "Peralta: 23 /  
Santiago: 22". She erases the "23" and writes "24".

AMY

I hate this. I hate this. Enjoy it  
while it lasts.

JAKE

I will!

TERRY

JP, update on the Morgenthau murder?

JAKE

Early this morning, someone decided to  
shoot and kill luxury food importer Harry  
Morgenthau. Body was discovered by his  
cleaning lady.

He clicks to a photo of a WOMAN.

JAKE (CONT'D)

During her interview, using expert  
detective work, I deduced that she had  
something super gross on her chin. I  
took a picture of it, as evidence.

Close up picture of the woman's chin, covered in gunk.

CHARLES

I think it was flan.

JAKE

Charles thinks it was flan. I think it  
was butterscotch pudding.

ROSA

Maybe it was just, like, that old person  
gunk. You know the way they're always  
covered in gunk? Oldies are gross.

Everyone nods.

TERRY

How about we focus on the murder, instead  
of the old person gunk?

AMY

Crime techs are at the scene now, we're heading back in a few minutes.

"TROUBLE"  
INTRODUCED

TERRY

I want the four of you on this -- it's gonna be priority one for new C.O.

ROSA

Tell us about this new captain. You worked with him before, right?

TERRY

Years ago. Captain Holt will be here soon. He'll want to introduce himself.

AMY

Well, as soon as he's settled in, I have a presentation for him.  
(pulls out folder)  
Crime-stat analysis for the precinct, and some strategy proposals.

JAKE

Oh, are you hoping to be put in charge of the Brown Noser Squad, Sergeant Asskisser?

CHARLES

Yeah, then maybe one day you can be Lieutenant Asskisser, on the Brown Noser Squad.

JAKE

That's exactly what I said.

CHARLES

Great minds, right?

TERRY

Put the murder down, guys. Dismissed.

Eight desks sit in the middle of a busy room, off of which is a BREAK ROOM and the CAPTAIN'S OFFICE. Charles walks up to Gina's desk super "casually."

CHARLES

Hey Gina, you know any scalpers? I want to buy tickets for the Rihanna concert for me and Rosa, but they're sold out.

(CONTINUED)



→  
Storyline B  
introduced

Troub  
S2

GINA  
...Okay, yeah, two points to make here.  
First: Rihanna?  
(gesturing vaguely to him)  
You... Rihanna.

CHARLES  
Yes. What's your second point?

GINA  
That you're wasting your time. She's got  
a type, which is: anyone but you.

CHARLES  
Yeah, that was my ex-wife's type, too.

Charles looks sad. Gina takes pity on him.

GINA  
A Rihanna concert is a pretty big swing,  
man. She's into watching old movies.  
Maybe start there.

CHARLES  
Cool. Where... would I find a place that  
shows old movies?

GINA  
Just go on the internet and search for  
the phrase "I want to buy two movie  
tickets for a girl who doesn't like me."

CHARLES  
...I don't even need to add the zip code,  
or something?

6 INT. BULLPEN - JAKE AND AMY'S DESK AREA - LATER

6

Jake looks at CRIME SCENE PHOTOS. Amy walks up.

JAKE  
Just got these crime scene photos -- look  
at the victim's socks.

AMY  
...What? I don't see anything.

JAKE  
No, just -- they're super nice socks,  
right? Where do you get socks like that?  
I have the worst socks.

Annoyed, Amy slams the folder of pictures into his chest.

(CONTINUED)

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3rd Revised Yellow Shooting Draft

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7A.

6 CONTINUED:

6

AMY  
Hey -- have you heard anything about the  
new captain?

(CONTINUED)

6 CONTINUED: (2)

6

JAKE

No, and I don't care. Terry runs the detective squad, and he's great.

AMY

Terry's an emotional wreck.

In the b.g., Terry sits at his desk and CRIES softly.

JAKE

Yes, but he's our emotional wreck. I wish Captain McGintly had never left. He was the best.

AMY

He was terrible. You just liked him because he let you do anything you wanted.

7 FLASHBACK - INT. BULLPEN - 2 MONTHS AGO

7

Jake and Rosa, in ROLLER CHAIRS, hold fire extinguishers. Everyone cheers. MCGINTLEY approaches.

MCGINTLEY

What the hell are you doing?

JAKE

Fire extinguisher roller chair derby.

MCGINTLEY

...Okay.

ROSA

-- annnnd go!

They spray the extinguishers and ROLL ACROSS THE FLOOR.

8 BACK TO SCENE

8

AMY

If I'm ever gonna make captain I need a good mentor. I need my rabbi.

JAKE

Sorry, dude. This new guy's gonna be a washed-up pencil pusher, who's forgotten how to be a cop, and is only concerned with --

(robot voice)

-- following every rule in the Patrol Guide, meep morp robot captain engage.

(CONTINUED)

Protagonist's  
strategy for overcoming  
"trouble" is by acting  
like nothing has changed.

HOLT (O.C.)  
Is that what you think?

Jake spins around to see CAPTAIN RAY HOLT (Andre Braugher).

JAKE  
Hey! You must be the new C.O. Detective  
Jake Peralta. Great to meet you.

HOLT  
Don't let me interrupt. You were  
describing what kind of person I'm going  
to be. I'd like you to finish.

Jake stares at him. Decides not to back down.

JAKE  
Well, lemme see... "washed-up pencil-  
pusher"... "forgotten how to be a cop"...  
I think I was done, actually.

HOLT  
Okay. Now do the robot voice.  
(off Jake's look)  
The robot voice you were doing when you  
implied I'm a rule-following robot. I  
want to hear it again.

JAKE  
..."Meep morp... zEEP... robot..."

HOLT  
That's a terrible robot voice. And the  
next time I see you, I'd like you to be  
wearing a necktie.

JAKE  
Our old captain didn't care if we wore  
ties.

HOLT  
Well, your new captain does. And more  
importantly, he cares that you follow his  
direct orders.  
(to the group)  
Everyone. I'm your new commanding  
officer, Captain Ray Holt.

AMY  
Speech! Speech!

HOLT  
That was my speech. Sergeant Jeffords, a  
word?

(CONTINUED)

8 CONTINUED: (2) 8

He heads to his office. Amy looks delighted.

AMY  
I love that guy.

GINA  
Yeah, he's really suave. Anyone else get kind of a gay vibe?

9 INT. HOLT'S OFFICE - LATER 9

The floor is covered in unpacked boxes. Terry stands.

HOLT  
Sergeant. You were in the 18th with me. Though you were significantly...

TERRY  
Fatter, sir. They called me Terry Titties. Because I had... large...

HOLT  
Titties. Yes. I remember. I never liked that nickname. Though to be fair, it was accurate. Says here you're on administrative leave?

TERRY  
A year ago, my wife and I had twin baby girls. Cagney and Lacey.  
(shows Holt a picture)  
Ever since, I've kind of... clenched up. Lost my edge. There was an incident.

10 FLASHBACK - INT. DEPARTMENT STORE - NIGHT - ONE YEAR AGO 10

Terry and Jake, guns drawn, in a deserted store.

TERRY  
You go in first. I'm feeling jumpy.

JAKE  
What? You always go in first. Look at you -- those biceps don't go in "second."

There's a BANG! Terry SCREAMS and FIRES ten shots at a FIGURE with its arms out, totally obliterating: a MANNEQUIN.

JAKE (CONT'D)  
I think he's dead.

Storyline  
C

11 BACK TO SCENE 11

TERRY

It's been a year, and I... haven't...

Holt holds up his hand -- no more.

HOLT

Tell me about your detective squad.

Terry motions to a THREE MIDDLE-AGED DETECTIVES.

TERRY

Scully, Hitchcock, and Daniels. They're pretty much worthless. But they make good coffee.

HOLT

Copy that.

TERRY

Now the good ones. Rosa Diaz: tough, smart, hard to read, and scary as hell.

12 FLASHBACK - INT. BULLPEN - CHRISTMAS TIME 12

Rosa storms up to Hitchcock.

ROSA

Tell me who has me for Secret Santa.

HITCHCOCK

No! That takes all the fun out of it.

Rosa stares daggers at him. He crumbles.

HITCHCOCK (CONT'D)

It's Scully. He got you a scarf. It's blue and ugly. I'll make him return it.

13 BACK TO SCENE 13

Terry gestures to Charles at his desk.

TERRY

Charles Boyle: he's a grinder. Not the most brilliant detective, but he works harder than anyone else. He's not physically... gifted.

14 FLASHBACK - INT. BULLPEN - COFFEE STATION - A MONTH AGO 14

Charles unwraps a muffin, then drops it on the ground.

(CONTINUED)

14 CONTINUED: 14

CHARLES  
Awww man! My muffin!

As he picks it up, he SMACKS HIS HEAD on the desk.

CHARLES (CONT'D)  
Ow! My head! My muffin and my head!

15 BACK TO SCENE 15

Terry motions to Amy at her desk.

TERRY  
Amy Santiago: first girl cop in a family  
of cops. Gets underestimated because of  
her looks, so she's always trying to  
prove she's tough.

16 FLASHBACK - INT. BREAK ROOM - A WEEK AGO 16

Amy puts hot sauce on her sandwich. She looks up to see  
Scully watching her.

AMY  
You think I can't handle this much hot  
sauce? I can handle way more than this.

She empties the hot sauce on her sandwich and takes a bite.

AMY (CONT'D)  
(in agony)  
In... your... face.

SCULLY  
...I didn't say anything.

17 BACK TO SCENE 17

TERRY  
She and Peralta have some big bet over  
who gets more arrests this year. At  
first I objected, but ever since the bet,  
their numbers have gone way up.

HOLT  
Tell me about Peralta.

TERRY  
Jacob Peralta is my best detective -- he  
likes putting away bad guys and he loves  
solving puzzles. The only puzzle he  
hasn't solved... is how to grow up.

(CONTINUED)

17 CONTINUED:

17

HOLT  
(impressed)  
That's very well put.

TERRY  
I've talked a lot about Jake in my  
departmentally-mandated therapy sessions.

Holt nods. Walks over to Terry.

HOLT  
They finally gave me my shot, Terry. You  
know my history -- you know how important  
this is to me. This precinct is doing  
fine. But I want to make it the best in  
Brooklyn. And I need your help.

TERRY  
Absolutely, sir. Where do we start?

Holt looks out the window at Jake, who's trying to impress  
AMY by breakdancing. She stares at him for a beat, and then  
throws a BAGEL at him.

HOLT  
We start with him.

**END OF ACT ONE**

8minutes



# THE MUDDLE

## ACT TWO

18 EXT. APARTMENT BUILDING - LATER 18

A typical loft style New York apartment building.

19 INT. APARTMENT - MOMENTS LATER 19

Amy, Rosa, Jake, and Charles look at the crime scene. A few UNIFORMED COPS are also there.

JAKE

Okay. Perp came in through the window, left that muddy footprint, broke that cabinet -- hold on, hold on. Is everyone wearing a necktie? Because it's impossible to solve crimes if you're not wearing a tie.

AMY

Shell casings found here.  
(measuring angles)  
...Two shots. Bang... bang.

JAKE

I concur. Good work, detective. You get a tie.

He takes a tie out of his pocket and throws it to Amy.

CHARLES

That's mine. You took it out of my desk.

JAKE

That's right, Boyle. Good solve.

He tosses a tie to Charles.

CHARLES

Thanks!

AMY

Shut up about Holt -- that man is going to be my rabbi.

JAKE

First of all, it's very weird to hear a Cuban woman refer to an African American man as her rabbi. Secondly, your "rabbi's" a pain in my ass.

CHARLES

Yeah, he's a little too serious. What do you think, Rosa?

(CONTINUED)

ROSA  
(shrugs)  
Seems cool.

CHARLES  
Yeah, seems cool, I agree.

ROSA  
(reading from notes)  
Looks like the perp stole: a computer, a  
watch, and a jamon iberico ham, valued  
at... what?! Six thousand bucks?

JAKE  
A ham for \$6000? Is it from a talking  
pig? Is it made out of "Babe: Pig in the  
City?"

CHARLES  
Jamon iberico is an amazing cured ham  
from Spain. They had it at my uncle's  
funeral. I gorged myself at that  
funeral. I was constipated for three  
days.  
(looks to sky)  
Rest in peace, Uncle Johnny.

JAKE  
A murder and a ham heist? Things just  
got interesting.  
(takes out cell phone)  
This is Captain Ray Holt. We're gonna  
need some extra ties.

HOLT (O.S.)  
Speaking of ties, where's yours, Meep-  
Morp?

Reveal Captain Holt is behind Jake.

JAKE  
You gotta be kidding me. Hi Captain!  
What are you doing here?

HOLT  
I like to know what my detectives are up  
to. Take Santiago and knock on doors --  
see if the neighbors heard anything.

JAKE  
Door duty? It's a waste of time.

19 CONTINUED: (2) 19

HOLT

Diaz and Boyle check in with the coroner.  
Report back to me in an hour.

He heads off.

JAKE

I think he's starting to like me!

HOLT (O.S.)

No, I'm not.

20 EXT. APARTMENT - LATER 20

Charles talks to Rosa.

CHARLES

Hey, Rosa. I just happened to notice,  
there's an old movie festival at the Film  
Forum this week. You want to go?

ROSA

(shrugs)  
Sure.

CHARLES

(shocked)  
Cool! Awesome. There's a bunch of movie  
options, so I'll send you those options,  
and you can pick an option and we will  
watch that option.

ROSA

You just pick.

CHARLES

Yeah. I can definitely do that.  
(searching)  
I'll probably just go with something  
classic? Like "Citizen Kane."

ROSA

"Citizen Kane" is terrible. Pick a good  
movie.

She walks off.

CHARLES

(confused)  
It's every critic's favorite movie.

21 INT. HALLWAY - LATER 21

Jake and Amy walk down the hallway of the building.

(CONTINUED)

Storyline B  
Character  
Overcomes  
small obstacle



JAKE

Let the wasting of time begin.

AMY

As my grandpa used to say, "You gotta smell a lot of feet before you find the six-toed prince."

JAKE

What?

AMY

Cuba's a weird place. It means: "you gotta put in the work if you want the reward."

JAKE

The reward is a six-toed prince?!

Jake knocks on the door. BUNDER (20s, stoner) opens it.

AMY

Hello, sir -- can we ask you a few questions?

BUNDER

Definitely. I'm actually super glad you guys are here. Are you smelling that weed smell? A dude just broke in here, smoked weed, and bolted.

JAKE

Yeah, that checks out.

JUMP CUT. They talk to BRJKOLJ, a man with an indecipherable accent, who talks from behind a chained door.

AMY

What is your name?

BRJKOL

My name Brjkolj. B-R-J-K-O-L-J.

JAKE

So, just like it sounds.

AMY

Have you ever seen this man before? He was shot last night.

BRJKOLJ takes the picture and starts to close the door.

BRJKOL

Thank you. Brjkolj like.

(CONTINUED)

21 CONTINUED: (2)

21

AMY  
...Sir? That's ours. We need that. And  
he kept it.

JUMP CUT. They walk to the next door.

JAKE  
Has anyone in the history of police work  
ever solved a crime by doing door duty?

AMY  
First of all, yes. Many, many times.  
Secondly, my dad met my mom doing door  
duty in Queens.

JAKE  
Well, I doubt you're going to meet the  
future Mr. Santiago in this hallway.

AMY  
I don't know. Wall Street Journal on the  
doormat, corner apartment... Twenty bucks  
says this guy's like a hot banker.

JAKE  
I'll take that action. Police, open up  
please.

An 82-YEAR-OLD MAN, wearing a stained bathrobe and hooked up  
to an oxygen-machine, answers the door.

OLD MAN  
(yelling)  
Hello?!

JAKE  
Hello, sir! My name is Detective Right-  
All-The-Time, and this is my partner,  
Detective Terribledetective.

AMY  
We were wondering if you heard anything  
unusual last night? And are you single?

OLD MAN  
Yes. But I'm also dying.

22 INT. HOLT'S OFFICE - LATER

22

Holt sits at his desk. Gina sits across from him.

(CONTINUED)

22 CONTINUED:

22

HOLT

So Gina: in my experience, civilian administrators such as yourself often have their ear to the ground. What do Santiago and Peralta have riding on this bet of theirs?

GINA

I'll tell you, on six conditions. Number One: you let me use your office to practice m' dance moves. Second--

HOLT

How about this: if you tell me, I won't have you suspended without pay.

GINA

That sounds great. The bet is: if Amy gets more arrests, Jake has to give her his car. It's an old Mustang, pretty sweet. If he gets more arrests, she has to go on a date with him.

HOLT

Just one date?

GINA

He guarantees it'll end in sex. She says it won't. I don't know, though, Jake's got some moves. I'd bet on at least some over-the-clothes action.

HOLT

That's enough. Thank you, Gina.

She gets up to leave.

GINA

I think you would get a real kick out of my jams.

HOLT

You cannot dance in my office.

GINA

Copy that.

23 INT. BULLPEN - JAKE AND AMY'S DESKS - LATER

23

Amy, Jake, Charles, Rosa, and Holt.

CHARLES

No surprises from the coroner. Two gunshots, shoulder and chest.

(CONTINUED)

JAKE

None of the neighbors heard or saw anything. And what's worse, Santiago struck out with a 90 year-old. Hard. It was embarrassing.

HOLT

All right. Hit the pawn shops. Canvas the neighborhood. And while you're out, you can buy yourself a tie.

JAKE

Oh, I'm wearing a tie right now. Check it out:

Jake lifts his shirt, revealing a tie wrapped around his chest.

JAKE (CONT'D)

Secret tie!

HOLT

First of all, you're kind of over-doing it on the man-scaping. But more importantly, why do you refuse to take my orders seriously, Detective?

JAKE

Because, sir, if you're wound too tight, you end up like Terry.

ANGLE ON: Terry, SKYPING with his daughters.

TERRY

(teary)

Daddy's gonna be home soon. I love you. I just love you so much.

BACK TO: Jake and the gang.

JAKE

Crying at your desk and playing with sock puppets.

HOLT

There's a middle ground, Detective. Does anyone here know why it's important to me that you dress appropriately? And it has nothing to do with the Patrol Guide.

ROSA

Guys look good in ties.

(CONTINUED)

CHARLES

Yes, they do! I'm wearing one right now!

AMY

(trying hard to be right)  
Show respect for the job. Pride.  
Confidence? Happiness.

JAKE

Are we just naming positive things?  
Rainbows. Kittens. Thanksgiving dinner!

HOLT

Hmm. Four highly-trained detectives and  
not one of you can solve this simple  
mystery. I want to be briefed on any new  
angles. Any questions?

JAKE

Well, I was curious whether you thought I  
was doing too much man-scaping, and  
apparently you do, so I'm good.

Holt, Rosa, and Amy drift away. Jake turns to Charles.

JAKE (CONT'D)

Hey, what about that expensive jamon  
iber-crap stuff? The perp left a really  
expensive TV behind, but stole ham? Is  
there a place near the crime scene that  
sells it?

CHARLES

Beneficio's might. Their cured meats  
section is ridiculous. Though, I mainly  
think of it as a gelato place--

JAKE

Stop talking. Let's go.

As they head out...

CHARLES

You gotta brief the C.O. first.

JAKE

We'll brief him after we catch the guy.

Jake and Charles enter the market. They talk to RATKO, a  
HULKING SERBIAN BUTCHER, who is very nervous.



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21A.

24 CONTINUED:

24

RATKO  
My name is Ratko, I don't know anything.

(CONTINUED)

JAKE

Okay, Ratko. Just a few questions.  
(showing picture)  
Do you recognize him? Henry Morgenthau?

RATKO

No.

JAKE

(smiling)  
Look at the picture first, maybe, Ratko.

RATKO

I tell you. I don't know him. I don't  
know what happened. No more questions!

JAKE

Okay, I'll tell you what happened. He  
came by and said he had some hams to  
sell. You knew they were worth a lot of  
money, so you tried to rob him when he  
wasn't home. Only he was home, and he  
fought back, so you shot him. Am I  
close? Nod your giant caveman head and  
drool if I'm close.

Ratko pushes over a display of Italian tuna and runs.

JAKE (CONT'D)

Oh man, I hate running!  
(yelling)  
Ratko stop! Stop Ratko!

Ratko starts THROWING BOTTLES at them -- Jake gets pegged in  
the chest by a bottle of JAM.

JAKE (CONT'D)

Ow! Ratko, I'm getting mad.

Another bottle of jam smashes on the floor. Charles HOWLS.

CHARLES

That's thirty dollar marmalade!

Jake sneaks down the aisle with gun drawn.

RATKO (O.S.)

I not mean to kill. It not my fault.

JAKE

Okay. Okay. I believe you. Be cool.

(CONTINUED)

24 CONTINUED: (3) 24

As soon as he gets to the end of the aisle, a GIANT LEG OF LAMB crashes down on his arm, causing him to drop his gun. Ratko pushes him into a display of OLIVES and TAKES OFF.

Jake rounds a corner. Ratko is SMOOSHING Charles's head into a TUB of GELATO. Ratko runs off. Charles's face is covered in gelato. He tastes it.

CHARLES

It really is the best gelato in the city.

25 INT. HOLT'S OFFICE - LATER 25

Jake and Charles sit, exhausted and covered in food. Terry and Holt are there.

TERRY

What the hell happened? And what's on your face?

CHARLES

Passion fruit sorbet.

JAKE

Good news is: we found the murderer. Ratko Slovic, a Serbian butcher. Robbery gone bad. He confessed and everything.

HOLT

I don't see a Serbian butcher in here, so I assume there's bad news.

JAKE

Charles and I may have allowed Ratko to escape. But, one more piece of good news:

Jake holds up a small cup of gelato with a small spoon in it.

JAKE (CONT'D)

(sing-songy)

I got you some hazelnut!

END OF ACT TWO

ACT THREE

26 INT. RECORDS ROOM - NEXT DAY 26

Terry, Amy, and Jake. The room overflows with files.

JAKE

He's seriously assigning me to the records room? Why do we even have a records room? The computer has been invented, right?

TERRY

You're lucky, man. I wish I could get assigned here full time.

(lovingly)

You could not be farther from the action.

JAKE

Sergeant, you know me. I have more arrests than anyone. Can you please tell the captain how dumb it is to lock his best detective in a file cabinet?

AMY

Second best.

TERRY

You're wrong about Holt. That man has forgotten more about being a cop than you'll ever know. In 1981, he caught the Disco Strangler.

27 INT. DARK ROOM - 1981 27

YOUNG CAPTAIN HOLT bursts through a door with gun drawn.

HOLT

It's over, Disco Man. Put down the yo-yo and back away from the girl.

Reveal a WHITE GUY with a GIANT Afro and roller skates, who's strangling a prostitute with a LIGHT-UP YO-YO.

28 BACK TO SCENE 28

TERRY

He's the real deal. You should listen to him.

AMY

It's gonna be hard to win our bet when you're on the bench, Peralta. Although, I did start a new category --

(CONTINUED)

28 CONTINUED: 28

She turns to a white board. It reads: "MURDERERS WE LET ESCAPE". Jake's column has "1", Amy's "0".

AMY (CONT'D)  
Look at that! You're winning!

She and Terry exit. Jake slams the door, but it hits a pile of files.

JAKE  
Slam! That was a slam! Pretend that slammed.

29 INT. BULLPEN - LATER 29

Rosa walks up to Charles' desk.

ROSA  
So? What movie did you get tickets to?

CHARLES  
Well, just to be safe, I bought tickets to all of them.

ROSA  
"Just to be safe?" What does that mean?

CHARLES  
I don't know. I didn't want to mess up, because you're sort of... opinionated.

ROSA  
You think I'm opinionated? Okay, here's an opinion for you: you're a bad judge of character and your shirt looks like vomit.

CHARLES  
...So we could see North by Northwest--

ROSA  
We are not seeing a movie together.

CHARLES  
Sounds good.

30 INT. RECORDS ROOM - LATER 30

Jake sits at the desk, tightening his tie. Holt enters.

HOLT  
So, you found something?  
(notices)  
I like the tie.

\*  
\*

(CONTINUED)

story line B  
Triumph/  
Failure

30 CONTINUED:

30

JAKE

I was skeptical, but it really did make a difference in my work. I think I found something interesting in these files. Here, let me show you.

\*  
\*

Jake gets up and grabs a file. He's not wearing any PANTS, just a LIME GREEN SPEEDO. Holt waits a beat.

HOLT

I'm glad you've made progress in the case. Let's have you brief the team.

Holt grabs Jake's pants and heads towards the bullpen.

JAKE

...That's not necessary.

31 INT. BRIEFING ROOM - LATER

31

The room is packed to the gills. Jake, still in his SPEEDO, stands in front. He hides his crotch with the FILE.

JAKE

Yes. Well. Thank you all for coming. Including -- oh! -- Craig, our crime scene photographer.

A MAN snaps a PHOTO of Jake.

JAKE (CONT'D)

Great. So. After being unfairly tossed into the records room for no reason, I got so bored I started reading some old cases.

\*  
\*  
\*  
\*  
\*

HOLT

A novel idea.

\*  
\*

JAKE

"Ratko" was a made-up name, but: after looking through a million files, one of which I literally found in a spiderweb, I found a bunch of references to a Serbian thug, street names: "The Rat" and "The Butcher." Suspect in a few break-ins -- used to hang out at a storage unit near Boerum Park...which has red soil, hence the muddy red footprints on Monganthau's counter. Also, I am freezing. Can I put my pants on now?

\*

Protagonist's last ditch effort plan

(CONTINUED)

31 CONTINUED:

31

HOLT  
Fine work, Detective. Let's give Peralta  
a hand, everyone.

\*  
\*  
\*

They all CLAP and CHEER.

\*

JAKE  
Thank you. Thanks. That's nice.

32 INT. HOLT'S CAR - NEAR STORAGE UNIT - NIGHT

32

Holt in the driver's seat, Amy next to him (using binoculars  
to look around), Jake in the back.

32 CONTINUED:

32

AMY

No record of Ratko on their ledger. Must have used cash.

HOLT

Maybe we'll get lucky and he'll turn up.

Jake leans forward.

JAKE

Well, I for one am very excited to be on a stakeout with you, Captain. You know what my fave part of stakeouts is? Patrol guide says: casual dress.

HOLT

Does he always talk this much?

AMY

I just tune it out. It's like a white noise machine.

JAKE

First off, that's racist. Second of all, you caught the Disco Strangler, right? That dude wrapped a lot of yo-yos around a lot of hookers' necks. Nice collar. But the thing I can't understand is: young superstar detective takes down a serial killer... why'd it take you so long to get your first command?

HOLT

Because I'm gay.

Jake LAUGHS. Holt does not. He sits there, placidly. Slowly, Jake realizes...

JAKE

...Seriously?

HOLT

I'm surprised you didn't know. I don't try to hide it.

Meeting with the goddess

33 FLASHBACK

33

Clues are revealed USUAL SUSPECTS-STYLE: a framed newspaper with headline "Gay Captain Appointed", Gina in slo-mo saying, "I get a gay vibe," and Holt in slo-mo saying "man-scaping."



34 BACK TO SCENE 34

JAKE  
Damn. I am not a good detective.

35 INT. CHARLES' CAR - LATER 35

Rosa and Charles.

ROSA  
Hey. I feel bad that you spent all that money on movie tickets. Take this.

CHARLES  
Why don't you just come to the movies?

ROSA  
No thanks.

CHARLES  
...Okay. Well. This is awkward.  
Sitting in this car together.

ROSA  
It's not awkward. I like your company.  
You're sweet.

He smiles.

36 INT. HOLT'S CAR - NIGHT 36

JAKE  
Captain, when I had my pants off, in no way was I... I didn't know about your gay... gayness.

HOLT  
I know, Peralta. You're a lot of things, but you're not a homophobe.

AMY  
When did you come out?

HOLT  
About twenty-five years ago. The NYPD was not ready for an openly gay detective. Then the old guard died, and suddenly, they couldn't wait to show off the fact that they had a high-ranking gay officer. I made captain, but they put me into a public affairs unit. I was a good soldier, helped recruitment... but all I ever wanted was a command.

(MORE)

(CONTINUED)



## Storyline B Triumph/Failure

36 CONTINUED: 36

HOLT (CONT'D)  
Now, I finally got one, and I'm not going  
to screw it up.

There's a beat.

JAKE  
I feel dumb.

AMY  
My God. I have to thank you, Captain,  
because at this moment, Peralta is  
feeling humility, for maybe the first  
time in his life. Aren't you, JP?

JAKE  
Frankly, yes, I am, and Captain, I'm  
sorry.  
(points)  
But also, look, there's Ratko. Humility  
over. I'm amazing.

And the protagonist is  
back from his journey,  
having changed

\*but also not really

HOLT  
Go.

We see RATKO walking into the storage building. They quickly  
PUT ON VESTS, pull their guns, and CHARGE OUT OF THE CAR --

37 INT. PUBLIC STORAGE UNIT - MOMENTS LATER 37

They enter the maze-like building and hear a metal door shut.

AMY  
He couldn't lock himself in. Split up  
and find the ones that are unlocked.

HOLT  
Looks like we all got door duty.

JAKE  
I see what you did there. Nice.

They split up -- Holt and Amy go one way, Jake the other.

38 INT. STORAGE UNIT - MOMENTS LATER 38

Jake comes to an OPEN storage door, sees a LARGE PARROT.

PARROT  
I'm lonely.

JAKE  
Hang in there, buddy.

39 INT. STORAGE UNIT - MOMENTS LATER

Amy and Holt round a corner to find a JANITOR waxing the floor. The janitor sees them and looks scared. Amy gives him the "move aside" motion.

The episode that aired ends there, so there is no TAG in the aired episode because the episode is too long, but you can see the intended tag below.

39 CONTINUED: 39

The janitor gives them the "move aside" motion, and points to the waxing thing. They motion: move aside! The janitor motions: YOU move aside!

40 INT. STORAGE UNIT - MOMENTS LATER 40

RATKO, on his way out, lowers the door, turns around, and sees Jake with gun drawn.

JAKE  
Hello, Ratko.

Ratko reveals he's holding a GUN.

RATKO  
You can't stop me. I'm going.

JAKE  
You're not going, actually. Because if you'll just take a quick peek to your right, you'll see Detectives Boyle and Diaz.

Ratko looks: Charles and Rosa, guns drawn, are to his right.

JAKE (CONT'D)  
Over there is Detective Santiago. And behind you is Captain Holt. Can you believe that? A captain, on a stakeout! He's kind of a hands-on dude. Point is, we have you surrounded --  
(immediately, triumphant)  
-- oh my God, I figured out the tie thing! Captain -- hey, I figured it out!

HOLT  
Maybe now's not the best time, Detective.

JAKE  
It's a uniform. We're a team, and ties are part of the uniform for that team. Right.

RATKO  
...You ask Ratko what team?

JAKE  
No, Ratko, shut up. It's important to you because you were kept off that team, and now you're the coach and you want us all to wear the same uniform. Boom. I nailed it.

(CONTINUED)

40 CONTINUED:

40

HOLT  
Yes, you did. Now, please arrest Ratko.

JAKE  
Oh -- right. Cool. Okay, Ratko, gun  
down. Get on the ground and put your  
hands on your --

(CONTINUED)

40

CONTINUED: (2)

40

Ratko drops his gun, starts to get down, then BOLTS.

JAKE (CONT'D)

Ugh. I hate running.

AMY

Got him.

Amy WHACKS Ratko on the leg with her BATON. He goes down hard. Rosa PINS HIM DOWN as Charles cuffs him.

Jake stands next to Holt.

JAKE

That's how we do things in the nine-nine,  
Captain. We catch bad guys, and we look  
good doing it.

Jake shifts around a little, uncomfortably.

HOLT

What's wrong with you?

JAKE

Never took off the speedo. Huge mistake.  
It is inside me. Great job, team!

He walks off uncomfortably.

**END OF ACT THREE**

TAG

41 INT. MCCOYS BAR - THAT NIGHT 41

A bartender hands two pitchers to Holt and Amy. Jake enters in a TUXEDO.

HOLT  
And what's this all about, Detective?

JAKE  
Oh, the tux? I'm done with work. This is how I dress in my free time.

Holt barely smiles.

HOLT  
You did well today, Peralta. But you're going to need a little more humility if you're going to make captain one day.

AMY  
Him?! If anyone's going to make captain in this bar, it's me. And you, Captain, because you are a captain.

JAKE  
Yeah, I don't want your job. That's the last thing I want.

HOLT  
(eyeing Jake)  
Okay. Guess I was mistaken.  
(to the bartender)  
The beers are on him.

42 INT. ELSEWHERE IN THE BAR - LATER 42

Gina and Charles.

GINA  
How'd it go with Rosa?

CHARLES  
We will not be seeing a movie. But -- and this is big -- she called me "sweet." Sweet's pretty good, right?

GINA  
Sweet's not good. Grow a pair.

43 INT. MCCOYS BAR - CONTINUOUS - TABLE AREA 43

Jake is wrapping up the story.

(CONTINUED)

43 CONTINUED:

43

JAKE

Gotta give it up, Santiago took him down hard. Well done.

(off her smile)

It was sexy. I was very into it.

AMY

Ugh, just when you're being sincere, you ruin everything.

JAKE

Yeah, that's kind of my move.

She laughs and raises her glass. He raises his back.

TERRY

Hoo boy. So glad I was not there.

HOLT

I think you would've handled yourself just fine.

Terry smiles weakly. Holt stands and raises his glass.

HOLT (CONT'D)

Every cop is different. Every precinct is different. But this is the nine-nine. You want to be on this team? You grind it. Get cases, work cases, solve cases. The right way.

(raises a glass)

To the detectives of the nine-nine.

JAKE

And to Captain Holt... 's best detective, Jake Peralta.

The other detectives throw peanuts at him. Jake raises his glass. Holt smiles, slightly.

**END OF SHOW**